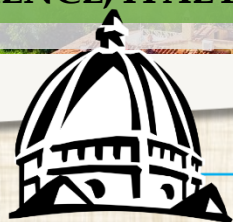


2019 IMEKO TC-4 INTERNATIONAL CONFERENCE ON

METROLOGY FOR ARCHAEOLOGY AND CULTURAL HERITAGE

FLORENCE, ITALY | DECEMBER 4-6, 2019



FLORENCE 2019

METRO ARCHAEO

CALL for PAPERS



UNIVERSITÀ
DEGLI STUDI
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→ ORGANIZERS

GENERAL CHAIRS

Marcantonio Catelani, *University of Florence*
Pasquale Daponte, *University of Sannio*

TECHNICAL PROGRAM CO-CHAIRS

Lorenzo Ciani, *University of Florence*
Francesco Lamonaca, *University of Sannio*

→ IMPORTANT DATES

SPECIAL SESSION PROPOSAL

April 29, 2019

EXTENDED ABSTRACT SUBMISSION

July 5, 2019

ACCEPTANCE NOTIFICATION

September 27, 2019

FINAL PAPER SUBMISSION

November 18, 2019

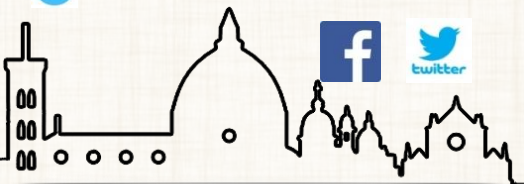
→ CONTACT US



www.metroarcheo.com



info@metroarcheo.com



athena@athenaconsulting.eu

You are invited to submit papers for the 2019 IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage to be held in Florence, Italy.

MetroArcheo brings together researchers and operators in the enhancement, characterization and preservation of archaeological and cultural heritage with the main objective of discussing production, interpretation and reliability of measurements and data.

The conference is conceived to foster exchanges of ideas and information, create collaborative networks and update innovations on "measurements" suitable for cultural heritage for archaeologists, conservators and scientists.

PAPER SUBMISSION

Authors are invited to submit an original extended abstract (4 pages), reporting original research of a theoretical or applied nature using the Open Conference System. The paper should explain the significance of the contribution and contain a list of key references. All papers must be written in English according to the guidelines provided on the MetroArcheo 2019 website:
<http://www.metroarcheo.com>

SPECIAL SESSIONS

Special sessions will be organized on specific topics, see online at
<http://www.metroarcheo.com/special-sessions>

AWARDS

The best contributions will be awarded, including the Best Student Paper Award, the Best Paper authored and presented by a woman, the Best Poster and the Best Demonstration.

→ TOPICS

- Methodologies and measurements for diagnostics and conservation
- Geomatics for Cultural Heritage research and management
- Non-destructive techniques for archaeological diagnostics
- 3D recording and modelling for Cultural Heritage
- Metrology in landscape archaeology
- Metrological approaches to the study of written Heritage
- Metrological approaches in architecture and visual arts
- Bioarchaeology and palaeodiet measurements
- Computer science and 3D survey